

# Materials List

## 2-day



**Pastels:** The largest set of soft pastels you can afford. I use Schmincke, Terry Ludwig, Nu-Pastels, Mount Vision, Unison, Giraults and Nu-Pastels. Please do not bring or buy Alphacolor or Prang pastels. No Oil Pastels. I recommend the Sennelier Paris half stick set of 120 for those who would like to purchase a good starter set. A great addition to that set or for anyone that doesn't have any Terry Ludwig pastels, would be Terry Ludwigs set of Intense Darks II.

Please prepare your pastels for working by taking off the wrappers, (before the workshop). Arrange them by color family and value. This will save you lots of time during the workshop.

**Paper:** At least 4 to 6 half sheets (6x9) of Wallis Paper or your favorite sanded pastel paper. Use the white museum or professional grade if you want to try underpainting. If you are a fast painter, bring more paper and consider bringing another brand to try such as Colorfix or Pastelmatte. Sheets of tracing paper or glassine may be used to protect your pieces.

**Backing Support:** A drawing board to tape your paper to. I use two pieces of 3/16th-inch foam core board clamped together. Gator board also works well. This provides a cushion for your paper. If you want more support, use a smooth drawing board or piece of masonite to attach the foam board and paper to.

### **Other:**

Tape to attach paper, 2b pencils, baby wipes, old bristle brushes, paper towel, sketchbook/notebook, a small palette of watercolors, (these don't have to be expensive paints), an apron, (we're going to get dirty)

**Easel:** A plein air easel set-up or serviceable equivalent. I use a french easel and a Heilman Box which I attach to the extended drawer.

*Whatever set-up you choose, it is imperative that you give it a test run before you come to the workshop.*

**Personal Comfort:** water, a sack lunch.

**Reference Material:** For this workshop your choices of reference material is very important. Most important; your photos should be something you really want to paint. I recommend that you bring a good selection of photos, (preferably ones you've taken yourself). They don't have to be landscape, but should have strong shapes and values.

**Extras:** More paper, (variety of brands) or supports. La Carte and the new Pastelmat is good to try. A camera.

### **Just a few more things:**

You're welcome to bring examples of past work that you'd like to share with me. Don't forget a sack lunch.

I Look Forward to seeing you!!

