

# THE RICHESON 75 INTERNATIONAL PASTELS ART COMPETITION

Richeson School of Art & Gallery, a division of Jack Richeson & Co., Inc. is proud to announce the Richeson 75 Pastels Competition. Seventy-five two-dimensional works of art and several alternates will be selected to represent the finest examples of pastel painting and drawing being produced by today's visual artists. The following prizes will be awarded:

## **BEST IN SHOW - \$2,000 CASH AWARD**

**FOUR HONOR AWARDS: \$500 Richeson Art Material Certificates**

**ONE UNISON PREMIUM PASTEL SURFACE AWARD: \$500 Richeson Art Material Certificates AND the artwork will be featured in a Unison Premium Pastel Surface National Advertisement**



"Monet's Path" Urania Christy Tarbet

## ***International Postmark Deadline November 15, 2008***

**Awards:** Best In Show - \$2,000. Four Honor Awards will receive a \$500 certificate for art materials from Jack Richeson & Co., Inc. 75 Finalists and a number of alternates will be selected and invited to participate in the exhibit at the Richeson Gallery in Kimberly, Wisconsin from Jan. 16, 2008 thru March 5, 2009. Only work actually exhibited in the Richeson 75: Pastels show will be eligible for an award. Awards will be presented at the Opening Reception for the exhibit in January, 2009 (date TBA) or mailed thereafter if the artist is unable to attend the reception. Finalists & Alternates will be featured in our on-line Virtual Gallery along with information on the artist and will include a link to each artist's website if one exists.

**Jurors/Judging:** Terry Howell Stanley, PSA, artist and Director of Richeson School of Art & Gallery and a committee of art professionals from Jack Richeson & Co. will select the finalists. Judging of finalists will be based on digital images. Images submitted must represent the actual work to be delivered to the gallery. Awards Juror: **Urania Christy Tarbet, PSA KA.** Finalist notifications will be mailed by Nov. 26, 2008. Jack Richeson & Co., Inc. reserves the right to refuse to exhibit any work it deems unacceptable due to poor craftsmanship or significant departure from submitted image representation. Jack Richeson & Co., Inc. reserves the right to withhold awards if jurors deem submitted entries to be below minimum standards of excellence. Jury decisions are final.

**Eligibility:** The Richeson 75: Pastels Competition is open to all artists over age 18. All work entered must be original in concept/execution and have been created since Jan 1, 2007. No work done in a class, workshop or under supervision is eligible. ONLY drawings and paintings done with soft pastel are eligible for entry. (Underpainting in different media is acceptable as long as at least 80% of the top layer is executed with soft pastel).

Work shown previously at Richeson School of Art and Gallery not accepted. Employees of Jack Richeson & Co., Inc. may enter to jury into the exhibit but are not eligible for awards.

**Eligibility for the Unison Premium Pastel Surface Award:** The painting/drawing must be executed on a Unison Premium Pastel Surface (paper, hardboard or gatorfoam). Entrant must include the printed label from the packaging of the support or a cash register receipt that specifies Unison Premium Pastel Surface has been purchased with their entry form. PHOTOCOPIES OF LABELS ARE NOT ACCEPTABLE AS PROOF OF PURCHASE. Only entries that include either of these items will be considered for this award. Entries that meet these requirements are eligible for this award as well as for the other awards.

**Image Preparation:** Submit up to three 300 dpi .jpg, or .tif digital images on one CD. The smallest side of the image should measure no less than 8" (2400 ppi) and no larger than 16" (4900 ppi). Only one image per artwork entered. Clearly label CD with the artist's name and (for each work), title, size, and the year completed. CDs become the property of Jack Richeson & Co., Inc. and will not be returned. Any images that do not meet these specifications will be disqualified and discarded without being considered by the jurors and the jury fee will be forfeited by the artist. *No slides, photographs and/or printouts. Only .jpg, or .tif images conforming to these standards will be considered.* Images should ONLY be of the artwork - do not include matting, frame, etc. in the image. Please check your CD before sending it to make sure the images have been properly transferred! These are the images that will be used if your art is selected for the catalog: Be sure they are good!

**Entry Fee:** Each entry must be accompanied by an official entry form and a check or money order made payable to Richeson School of Art & Gallery, (or Master Card, Visa, American Express or Discover credit card information) in the amount of \$30 for one image, \$40 for two images, or \$50 for three images. Do not send cash! Entry fees are non-refundable.

**Exhibit Catalogs:** We anticipate publishing a full-color hard-cover book catalog of entries submitted to this competition (finalists, alternates and a selection of other meritorious entries). Artists entering the competition, whether or not they are selected to exhibit may pre-order the exhibit book at \$49.95 INCLUDING SHIPPING within the US (call for shipping price outside the US) before the contest entry deadline. Catalogs purchased after the entry deadline will be priced at \$49.95 plus \$5.95 shipping within the US. If entries are insufficient to justify catalog publication, we reserve the right to cancel catalog printing and all checks and credit card information will be voided and returned.

**Presentation & Delivery/Shipping:** Artwork may not exceed 48" in height or width canvas size or 54" in height or width framed size and may not exceed 60 lbs. in weight. All entries must be suitably framed and wired for hanging (no clips or saw-tooth hangers). Works on paper must be framed and glazed (Plexiglas recommended). Finalists will ship or deliver works to Richeson School of Art & Gallery for the Awards Exhibit. Only work included in the actual exhibit will be considered for awards. Shipped work must be sent in a reusable container. The artist is responsible for the cost of shipping to and from Richeson's. Specific shipping or delivery instructions will be included with notifications of accepted work. NOTE: INTERNATIONAL ENTRIES WILL RECEIVE SHIPPING INSTRUCTIONS VIA EMAIL IF JURIED INTO THE EXHIBIT.

**Sales:** Work need not be for sale to be eligible for the exhibition. Richeson School of Art & Gallery will make every effort to encourage sale of work available for purchase. Finalists will receive a consignment agreement. Works will be for sale unless noted as NFS [not for sale] on the entry form. Richeson Art School and Gallery will retain a 25% commission for all sales of work from this exhibition. Payment from sales will be made to the artist within 30 days after the close of the exhibition. The works selected will be shown at the Richeson Gallery and on-line at [www.richeson75.com](http://www.richeson75.com).

**Liability:** Artists should insure their hand-delivered or shipped work, as Jack Richeson & Co., Inc. and/or its subsidiaries is not liable for damage to artwork in transit or during display at Richeson School of Art & Gallery.

**Other Conditions:** If a selected finalist artist chooses not to ship or display their work for this exhibit, their work will not be considered for any award, although an image of the work will be included in the exhibit catalog, the Virtual Gallery and [www.richeson75.com](http://www.richeson75.com). Artists agree to abide by all contest rules by their entry. Failure to comply with these rules in any manner constitutes withdrawal from the competition. If Jack Richeson & Co., Inc. deems the pool of entrants insufficient, the competition will be cancelled and all jury fees will be returned to entrants.

**Awards Juror Urania Christy Tarbet, PSA KA will teach a Still Life workshop at Richeson School of Art November 12-13, 2009! Full details on this and the rest of our stellar lineup online at <http://www.richesonart.com/school/workshops/index.html>**

**Competition Schedule:**

November 15, 2008: Entry Deadline: All entries must be postmarked by this date.  
November 25, 2008: Notifications Mailed  
December 10, 2008 Accepted Artists' paperwork must be received by 4:00 PM CST.  
January 5 thru January 9, 2009. Shipped Work and Hand-delivered to Richeson's, 557 Marcella St., Kimberly, WI 54136  
January 16, 2009 Exhibit and Virtual Gallery open  
Date of Reception & Awards Ceremony to be determined.  
March 6, 2009 Exhibition Closes  
March 6 thru March 13, 2009: Shipped work returned & Pickup of hand-delivered work

**Entry Materials Checklist**

\_\_\_\_ Completed and Signed Entry Form: \_\_\_\_ Properly Labeled CD with up to 3 images: \_\_\_\_ SASE for contest notification (International Entries MUST Include email address for notification instead of postage) \_\_\_\_ Non-refundable Entry Fee: \$30 for one image, \$40 for two images, \$50 for three images: \_\_\_\_ Package Label or Cash Register Receipt for Unison Premium Pastel Surface if entering work done on that support for the special award. \_\_\_\_ Separate check for Exhibit Book Pre-orders

**Mail Required Materials To:** Richeson 75: Pastels; Richeson School of Art & Gallery, PO Box 160, 557 Marcella St.; Kimberly, WI 54136-0160  
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**RICHESON 75: Pastels ENTRY & EXHIBIT CATALOG PRE-ORDER FORM**

**PLEASE PRINT:**

Artist's Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Shipping Address if Different than above) \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No.( \_\_\_\_\_ ) \_\_\_\_\_ **Email:** \_\_\_\_\_

**Artwork:**

Image 1: Title \_\_\_\_\_ Year completed: \_\_\_\_\_ Size \_\_\_\_\_ Price or NFS \_\_\_\_\_

Image 2: Title \_\_\_\_\_ Year completed: \_\_\_\_\_ Size \_\_\_\_\_ Price or NFS \_\_\_\_\_

Image 3: Title \_\_\_\_\_ Year completed: \_\_\_\_\_ Size \_\_\_\_\_ Price or NFS \_\_\_\_\_

I hereby certify that I am at least 18 years of age and agree to be bound by the rules of the Richeson 75 Competition as outlined in the official prospectus. The work I submit for consideration is my original concept and execution: If my work is selected as a finalist, I hereby grant permission for Jack Richeson & Co., Inc. to reproduce image(s) of that artwork and my name in any medium including but not limited to exhibit catalog, publicity, mailings and/or website display.

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_ Check/money order made out to Richeson School of Art & Gallery enclosed or I hereby authorize payment for competition entry on my credit card: Master Card, Visa or American Express or Discover Card number \_\_\_\_\_

Expiration date \_\_\_\_\_ Name on card: \_\_\_\_\_ Security Code: \_\_\_\_\_

Authorized Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please tell us how you found out about Richeson 75: Pastels:** \_\_\_\_ Art Calendar Magazine ad \_\_\_\_ Richeson 75 Email \_\_\_\_ Friend

\_\_\_\_ Online listing at \_\_\_\_\_

-----**EXHIBIT BOOK PRE-ORDER**-----

**PLEASE PRINT:**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_ Country \_\_\_\_\_

Shipping Address if Different than above) \_\_\_\_\_ State \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_ Country \_\_\_\_\_

Phone No.( \_\_\_\_\_ ) \_\_\_\_\_ **Email:** \_\_\_\_\_

Artists entering the competition or other interested parties may pre-order books at the rate of \$49.95 INCLUDING SHIPPING. Number of Copies \_\_\_\_\_ @ \$49.95 each including shipping in the US (call for shipping charge outside US) Total enclosed \$ \_\_\_\_\_ Catalogs ordered after the contest entry deadline are \$49.95 plus \$5.95 shipping within the US (please call 800-233-2404 ext. 215 for shipping charges outside the continental US or discounted shipping charges for multiple copies). Number of copies ordered \_\_\_\_\_ @ \$49.95 + \$5.95 I hereby authorize payment for these catalog pre-orders on my credit card:

Master Card, Visa or American Express card number \_\_\_\_\_

Expiration date \_\_\_\_\_ Name on card: \_\_\_\_\_ Security Code \_\_\_\_\_

Authorized Signature \_\_\_\_\_ Date \_\_\_\_\_

Mail to: Richeson 75: Pastels, Richeson School of Art & Gallery, PO Box 160, Kimberly, WI 54136-0160